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Born in Toronto, Canada - 1952

EDUCATION

MFA, Visual Arts, York University, Toronto

SOLO EXHIBITIONS

- 2023 Greenwork, site-specific installation, Contact Photography Festival, Toronto (w/website)
2022 How to Build a River, site-specific installation, Contact Photography Festival, Toronto (w/website)
2021 A Mobile Landscape, site-specific installation, Contact Photography Festival, Toronto (w/website)
2020 Framework, site-specific installation, Contact Photography Festival, Toronto (w/website)
2017 The Mobile Ruin, Art Gallery of Harbourfront, Toronto
The Labour of Commemoration, Prefix Institute of Contemporary Art, Toronto
Great Lake/Small City II, Oxford Art Tablet, Contact Photography Festival, Toronto (video screening)
2016 Zertifikat, public art installation, Artscape Youngplace, Toronto
2014 Freedom Rocks: Los Angeles, Camera, Toronto (video screening)
2014 Freedom Rocks: Los Angeles, Goethe Institute, Los Angeles (exhibition & video screening)
Freedom Rocks: Washington, DC, International Spy Museum, Washington, DC (online video screenings)
2013 Between art & Art, Stephen Bulger Gallery, Toronto
2009 Freedom Rocks, Embassy of Canada, Berlin; Consulate of Germany, Toronto (publication)
hunter/gatherer, Oakville Galleries, Oakville; Art Gallery of Peterborough, Peterborough; Thunder Bay Art Gallery, Thunder Bay
2008 hunter/gatherer, Southern Alberta Art Gallery, Lethbridge; Tom Thompson Gallery, Owen Sound (catalogue)
2007 The Metropolitan Museum of Edward Milla, Gales Gallery, York University, Toronto
2006 Inconvenience Store, Convenience Gallery, Toronto
Platform, Stephen Bulger Gallery, Toronto + video screening, En attendant Godard, Camera, Toronto
2004 Platform, public art installation, Museum subway station, Toronto (Contact Photo Festival commission)
Attention: Mr. Inglewick, video, Baltic Studies Conference, Toronto
Hunter/gatherer, video, Stephen Bulger Gallery, Toronto
2001 Project Photographs, 1992-2001, Stephen Bulger Gallery, Toronto
2000 Alltags geschichten (some histories of everyday life), Foto Biënnale Rotterdam, Nederlands Foto Instituut, Rotterdam
Bathurst Street, The Koffler Gallery, Toronto (publication)
1999 7:1, Toronto City Hall, Toronto (with accompanying web site)
1996 Alltags geschichten (some histories of everyday life), Gallery TPW, Toronto (catalogue w/essays by Modris Eksteins, Blake Fitzpatrick)
1994 Artefacts, National Museum of Photography, Riga, Latvia
1992 Your World©, OO Gallery, Halifax
1991 Places of Repose: Stories of Displacement, Kulturni in kongresni center, Ljubljana, Slovenia
1987-1989 museum of a man, Gallery TPW, Toronto; Photographers Gallery, Saskatoon; Anna Leonowens Gallery, Halifax
1983-1986 Notes From the Greenhouse, Photographers Gallery, Saskatoon; Eastern Edge, St. John's, Newfoundland; The Community Gallery at Harbourfront, Toronto

TWO & THREE-PERSON EXHIBITIONS

- 2018 Regarding Space, with Cynthia Greig, Peel Art Gallery, Museum and Archives, Brampton
2006 Parks & Culture, with Helen de Main, Akau Gallery, Toronto
2004 Reunification Proceeds, collaboration with Blake Fitzpatrick, Robert Bean, Goethe Institute, Toronto

- 2003 Codicologie(s), collaboration with Patrick Altman, Gallery 44, Toronto (publication)
- 2002 Mémoire morte, mémoire vive, with Eric Cameron & Vik Muniz, Dazibao, Montréal
- 2001 Codicologie(s), *Le Vertige de l'évidence*, collaboration with Patrick Altman, VU, Quebec City (catalogue forthcoming)
- 2000 Retraced Histories, with Wendy Oberlander & Ernie Kroeger, Artspace, Peterborough (publication)
Nature Canada, with Cheryl Sourkes & Cheryl Simon, Art Gallery of Hamilton, Hamilton (publication & accompanying web site)

GROUP EXHIBITIONS

- 2024 Decade, Koffler Gallery, Toronto
- 2020 Extending the Frame: 40 years of Gallery TPW, Ryerson Image Centre, Toronto
- 2017 Landmade, Art Gallery of Guelph, Ontario
Wundercamera: Savannah, Telfair Museum of Art, Savannah, GA, USA
Space - Building for Society, film screening, the 8fest, Toronto
- 2016 Expanding Cinema: Expo 67 Reconstructions and Other Finds, video screening, In/Future Festival, Ontario Place, Toronto
- 2015 Subway, Stephen Bulger Gallery, Toronto
Exchange, Peel Art Museum & Archives, Brampton
- 2014 Modern Visions: The Mendel Art Gallery 50th Anniversary Exhibition, Mendel Art Gallery, Saskatoon
Wundercamera: Manchester, Holden Gallery, Manchester, England
- 2013 We're in the library now, Koffler Gallery, Toronto
Wundercamera: London, Pitzhanger Gallery, London, England
- 2012 Archival Dialogues, Ryerson Gallery, Ryerson University, Toronto
Passages, Peel Art Gallery, Brampton
Breathtaking: Constructed Landscapes, Harbourfront Centre, Toronto
Nostalgia for the Present, Forgetus Collective, Toronto
- 2011 Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration, Pier 21 Museum, Halifax
An Archival Impulse, Plimsoll Gallery, University of Tasmania, Hobart, Australia
- 2010 Artists Survey the Greenbelt, Gallery 1313, Toronto; Royal Ontario Museum, Toronto
- 2009 Questioning History, Nederlands Fotomuseum, Rotterdam
- 2008 Hunting, Stephen Bulger Gallery, Toronto + video screening, Point of View, Camera, Toronto
The Past in the Present: Questioning History, Nederlands Fotoinstituut, Rotterdam
Revolutionizing Cultural Identity: Photography and the Changing Face of Immigration, Oakland University Art Gallery, Rochester, USA
- 2007 Going Postal, Art Metropole, Toronto
It's Good Enough Here, Le Gallery, Toronto
- 2006 The Space of Making, Städtisches Galerie Waldkraiburg, Germany
Faking Death: Canadian Art Photography and the Canadian Imagination, Jack Shainman Gallery, New York
Random Thought Generator, Accolade West gallery, York University, Toronto
Skin of the City, Accolade West gallery, York University, Toronto
Remote Splendour, 64 Steps Contemporary Art and Design, Toronto
Alpha Beta Data, Akau Gallery, Toronto
- 2005 The Space of Making, Neuer Berliner Kunstverein, Berlin; Städtisches Museum Zwickau; Kunstmuseum, Heidenheim, Germany (catalogue)
Niche: Fit and Form within Contemporary Sculpture, Confederation Centre Art Gallery & Museum, Charlottetown
- 2003 Out-takes, Allen Lambert Galleria, BCE Place, Toronto, Globe & Mail
- 2002 Secret, Leonard & Bina Ellen Gallery, Concordia University, Montreal (catalogue)
Vertiges: Duos photographiques, La Cour Mably, Bordeaux, France
The Found and the Familiar: Snapshots in Canadian Contemporary Art, Gallery TPW, Toronto, touring to: Confederation Centre Gallery, PEI; Mount Saint Vincent University Art Gallery, Halifax; Gallery Connexion, New Brunswick; Art Gallery of Bishop's University, Quebec (publication)
Roundabout, Harbourfront Centre, Toronto (publication)
- 2001 Substitute City, The Power Plant, Toronto

- 2000 Photography and Engagement, Foto Biënnale Rotterdam, Nederlands Foto Instituut, Rotterdam (cat.)
Archival Revival, Art System Gallery, Toronto
- 1999 Just the Facts? Contemporary Documentary Approaches, Canadian Museum of Contemporary Photography, Ottawa
In Visible Light: Photography & Classification in Art, Science and the Everyday, Finnish Museum of Photography, Helsinki (catalogue)
Still Life, York Quay Centre, Harbourfront, Toronto
Election Blues, Artspace, Peterborough
- 1998 In Visible Light: Photography and Classification in Art, Science and the Everyday, Moderna Museet, Stockholm (catalogue)
In Visible Light: Photography & Classification in Art, Science and the Everyday, Inverleith House, Edinburgh (cat.)
- 1997 In Visible Light: Photography and Classification in Art, Science and the Everyday, Museum of Modern Art, Oxford, England (cat.)
In Visible Light: Photography and Classification in Art, Science and the Everyday, Harris Museum and Art Gallery, Preston, England (cat.)
Here's looking at Me, Art Gallery of North York
Blue, The Stephen Bulger Gallery, Toronto
- 1994 Alliances, Canadian Museum of Contemporary Photography, Ottawa (touring nationally)
Real Stories: revisions in documentary and narrative, Museum Folkwang, Essen, Germany
- 1993 Real Stories: revisions in documentary and narrative, Aineen Taidemuseo, Tornio, Finland
Real Stories: revisions in documentary and narrative, Fotomuseum Winterthur, Winterthur/Zürich, Switzerland
- 1992 Real Stories: revisions in documentary and narrative, Norrköpping Konstmuseum, Norrköping, Sweden
Real Stories: revisions in documentary and narrative, Museet for Fotokunst, Odense, Denmark (cat.)
- 1991 La mémoire, Le mois de la photo, Montréal (cat.)
Message: Sent and Received, Saw Gallery, Ottawa
- 1990 Oppositions: commitment in cultural and political identity in contemporary photography, Fotografie Biënnale Rotterdam, Rotterdam, Holland (cat.)
- 1989 Canadian Photographers, Gallery ZKW, Krakow, Poland.
Beyond the Document, Forest City Gallery, London
- 1988 Scripta Manent, La Galerie des Arts Lavalin, Montréal (cat.)
- 1986 Current Events, A Space, Toronto
- 1982 Sights of History, National Film Board, Stills Division, Ottawa, national touring exhibition

COLLABORATIVE / INTER-DISCIPLINARY / COMMISSIONS / OTHER

- 2021 Site-specific construction hoarding installation, Rediscovering Fishermans' Island, Waterfront Toronto
- 2019 Awarded 5-year photography/public art commission w/Ryan Walker – Waterfront Toronto, Port Lands Flood Protection project, Toronto
- 2018 Short-listed, public art commission – Metrolinx, Go Bus Station project, Etobicoke
- 2016-2017 From Street to Playground: Representing Children in Early 20th Century Toronto, SSHRC-sponsored curatorial collaboration with social work academics, University of Toronto, University of Brighton, Ryerson University, exhibition presented at the City of Toronto Archives
- 2014 World's Biggest Bookstore/World's Biggest Ruin, self-published artist's book (edition of 34)
- 2014 Economies of Scale: Hallam St., project website: www.economiesofscale.ca
- 2013 Our Past is our Present, Wychwood Barns, community-based video/installation work w/Ryerson students
- 2011 Economies of Scale: Hallam St., community-based art project with students from both Dovercourt Jr. Public School and Ryerson University
Weighing the G20, video, in collaboration with author Martha Baillie, for the event *Show & Tell: A Post-G20 Experiment*, the Institute for Community Inquiry, Art Gallery of York University, Toronto
- 2010 Freedom Rocks, artists' page work commission with Blake Fitzpatrick, *Traces*, Public 42, Fall 2010
Art/Work, Public art commission from Toronto Transit Commission for St. Clair Ave. transit line
- 2004 Research commission from Fotomuseum Winterthur, Switzerland for book, *Im Rausch Der Dinge* (The Ecstasy of Things), edited by Thomas Seelig, Urs Stahel, Steidl, 2004
- 2004 Attention: Mr. Inglewick, artist's page work, *Descant* 124, Spring 2004, Vol. 35, No. 1
- 2002 The Archaeology of Geology, Artist's project, Canadian Art magazine (Winter 2002), Vol. 19, No. 4.

- 2002 The Mirror Stage of the Museum, page work & essay, *Lost in the Archives*, Alphabet City, No. 8.
- 1998-2000 After the Sprawl? Suburban pasts and futures, City of Toronto Archives, Toronto
- 1996 Virtual Metropolis, work included in CD-ROM project, Toronto
- 1991 Crystal Palaces: a short history of Toronto, project with the Glass Orchestra and dancer/choreographer Claudia Moore, Dancemakers Studio, Toronto
- 1989 The Museum as Artifact: Photographing the Past, artists' project for MUSE magazine (Canadian Museums Association) with Robert Bean, Blake Fitzpatrick, Winter 1989.

CURATORIAL PROJECTS

- 2011 Assignment to Archive: Recognizing the Work of Government Photographers, Archives of Ontario Gallery, Toronto.
- 2008 The Mundane, the Magnificent & the Merry: 70 years of Eatons display windows, on-line exhibition, Archives of Ontario, Toronto.
- 2007 Assignment to Archive: Recognizing the Work of Government Photographers, John. B. Aird Gallery, Toronto.
In the Public Interest, film screenings of the work of government filmmakers, Pleasure Dome (film collective), OCAD, Toronto.
- 2005 The Damage Done, Prefix Gallery, Toronto.
- 2004 Camera Obscured: Photographic Documentation and the Public Museum, Sprengel Museum, Hannover.
- 2003 Dig/Dug, Koffler Gallery, Toronto.
- 2000 Gift Shop, commissioned by the Winnipeg Art Gallery, Winnipeg. [publication]
- 1997-2000 Camera Obscured: Photographic Documentation and the Public Museum,
Commissioned by and first shown at Photographer's Gallery, London, England (publication planned);
toured to: Bildmuseet, Umea University, Umeå, Sweden; Gallery TPW, Toronto; Presentation House,
Vancouver; Art Gallery of Mount St. Vincent University, Halifax; Musée d'art de Joliette, Joliette;
London Regional Gallery, London; Redpath Museum, Montreal; Winnipeg Art Gallery, Winnipeg.
- 1995 Inferno: Surveyed, exhibition co-curated with Carol Pickering, Marsha Wineman, Kil-Young Yoo, and
Ian Smith-Rubenzahl for the Toronto Photographers Workshop, Toronto. [publication]
- 1994 Bodies of Photographs, exhibition co-curated with Carol Pickering for the Toronto
Photographers Workshop, Toronto. [publication]
- 1991-1994 Latvian Photographers in the Age of Glasnost, national touring exhibition (catalogue)
coordinated with Toronto Photographers Workshop, Toronto.
- 1990 L'Année de l'Est, photography from Latvia, Musée de l'Elysée,
Lausanne, Switzerland and Amsterdam, Holland.

SELECTED ARTISTS' TALKS & PRESENTATIONS

- 2024 Presentation (with Ryan Walker), ROM Connects: Our Changing Portlands - Documenting Toronto's
Journey to Climate Resiliency, Royal Ontario Museum, Toronto
- 2023 Presentation, Heritage Day, Port Lands, Toronto
- 2022 Panelist/presenter, "Building Ecological Infrastructure", Ecological Approaches to City Building
conference, International Landscape Collaboration (ILC), Daniels Faculty of Architecture, U of Toronto
- 2021 Presentation (with Ryan Walker), Nature's Image in the City, webinar series, University of Toronto
- 2019 Presentation (with Blake Fitzpatrick), CRAM Multi-University Festival, Ryerson University
- 2018 Presentation (with Blake Fitzpatrick), Noontime Collection Talks, Ryerson Image Centre, Ryerson
University
Panelist: Conflict, Commemoration and Displacement, symposium, Ryerson University, Toronto
- 2017 Artists' Q & A: Space-Building for Society, film program, the 8fest, Toronto
- 2016 Artists' Q & A: Expanding Cinema: Expo 67, film program, In/Future, Ontario Place, Toronto
- 2015 Presentation: Concrete Mobility, Critical Topographies Conference, Ryerson/Trent Universities,
Toronto/Peterborough
- 2014 Keynote Speaker: Images of the Wall: Images on the Wall, Images Conference, Freie Universität, Berlin
- 2013 Panelist/presenter: The Limits of the Photograph, Gallery 44, Toronto
- 2011 Presentation: Baux-Xi Photography Gallery, Toronto (Canadian Art Gallery Hop)
Panelist/presenter: University Art Association of Canada, Ottawa
- 2010 Panelist: Archivists Association of Ontario conference, Barrie
Moderator: Andreas Fogarasi, artist's talk, Prefix Institute of Contemporary Art, Toronto

- 2009 Presentation: Oakville Galleries, Oakville; Art Gallery of Peterborough, Peterborough
- 2008 Presentation: Tom Thompson Art Gallery, Owen Sound
 Panelist: Questioning History, Nederlands Fotomuseum, Rotterdam
 Presentation: University of Lethbridge, Lethbridge
- 2007 Presentation: Continuing Education class, Ryerson University, Toronto
 Presentation: Assembly Required, Xpace Gallery, Toronto
 Presentation: Envisioning Animals Symposium: Animals in Visual Culture and Contemporary Human-Animal Relations, Fac. of Fine Arts/Fac. of Environmental Studies, York University, Toronto
- 2006 Presentation: The Beauty of Contradiction: on Ansel Adams, Curator's Circle, Art Gallery of Ontario, Toronto
 Panelist: Document and Re-presentation, University Art Association Conference, Halifax
 Visiting artist: two presentations - Fine Arts and Architecture programs, University of Lethbridge
 Visiting artist: Fine Arts program, University of Toronto
 Panelist: Towards a New Pluralism, Perspectives on Research in Canadian Art, Society for Photographic Educators conference, Chicago
 Panelist: Explorations in Time Travel: Fiona Tan and the Archival Image, Art Gallery of York University, Toronto
- 2005 Panelist: Big Talk symposium on pedagogy, Ontario College of Art and Design, Toronto
 Panelist: Damage Done, Prefix ICA, Toronto
 Presentation: Museum Studies colloquium, University of Toronto, Toronto
Talking Pictures: the work of Douglas Clark, Art Gallery of Ontario, Toronto
- 2004 Presentation: Museum & Curatorial Studies, Brock University, St. Catharines
 Presentation and panel: Art Gallery of Ontario, Jackman Hall, Contact Photography Festival, Toronto
 Presentation: Nova Scotia College of Art & Design, Halifax
 Sprengel Museum, Hanover, Germany
 Participant: International Workshop on Inverse Surveillance, University of Toronto
- 2003 Panel moderator: Dig/Dug exhibition artists, Koffler Gallery, Toronto
 Panelist: Québec/Ontario: New Forms, New Works, Ryerson Polytechnical University, Toronto.
- 2002 Symposium panelist: The Photographic Archive from Digital to Virtual, Nederlands Foto Instituut, Rotterdam.
 Panelist: Convergence: Strategies and Influences, ARCCO, Congress Centre, Ottawa
 Visiting artist, University of Guelph Fine Art Program, Guelph
- 2001 Panelist: The Archival Turn: Photography, Museums, Archives, College Art Association Conf., Chicago.
 Presentation: On Candida Höfer's work, Power Plant, Toronto.
- 2000 Presentation: Trent University, Peterborough
 Presentation: University of Toronto, Museum Studies Colloquium, Toronto.
 Presentation: Winnipeg Art Gallery, Winnipeg.
 Presentation: The Koffler Gallery, Toronto.
 Presentation: Symposium panelist: Foto Biënnale Rotterdam, Nederlands Foto Instituut, Rotterdam
 Panelist: Lying to Tell the Truth, Gallery 44, Toronto .
 Presentation: Redpath Museum, Montreal.
 Presentation: Ryerson Polytechnical University , Toronto.
 Presentation: London Regional Art & Historical Museum, London.
- 1999 Presentation: Testimony and Historical Memory Seminar Series, Ontario Institute for Studies in Education, Toronto.
 Presentation: Canadian Museum of Contemporary Photography, Ottawa.
 Presentation: Art Gallery of Mount Saint Vincent University, Halifax.
 Presentation: Emily Carr Institute of Art & Design, Vancouver.
 Presentation House, Vancouver.
- 1998 Presentation: Gallery TPW, Toronto.
 Presentation: Bildmuseet, Umeå Universitet, Umeå, Sweden.
 Presentation: Art School of Umeå Universitet, Umeå, Sweden.
 Panelist: Approaching Documentary, CONTACT '98 , Ryerson Polytechnical University, Toronto.
 Presentation: Photography Dept., Ryerson Polytechnical University, Toronto.
- 1997 Presentation: Photography Dept., Ryerson Polytechnical University, Toronto.
- 1996 Presentation: Gallery TPW, Toronto, Canada.
- 1995 Presentation: Thomas Struth's Museum Photographs, Art Gallery of Ontario, Toronto.

- 1994 Presentation: Latvian National Museum of Photography, Riga, Latvia.
University of Toronto, Museum Studies Colloquium, Toronto.
- 1993 Presentation: Concordia University, Montréal.
Presentation: School of the Art Institute of Chicago, Chicago.
Presentation: Fotomuseum Winterthur/Zürich, Switzerland.
- 1992 Presentation: Museet for Fotokunst, Odense, Denmark.
Presentation: Art Gallery at Mount Saint Vincent University, Halifax.
Panelist: Issues of the Public and Private in Photography, Nova Scotia College of Art & Design, Halifax.
- 1991 Presentation: Gallery TPW, Toronto.
Presentation: La Maison de la Culture Mercier, Montréal.
Presentation: Nova Scotia College of Art & Design, Halifax.
- 1990 Presentation: Sheridan College, Oakville.
- 1989 Presentation: Gallery TPW, Toronto.
Presentation: Nova Scotia School of Art & Design, Halifax.
Photographers Gallery, Saskatoon.
- 1988 Presentation: The Robert McLaughlin Gallery, Oshawa.
- 1987 Presentation: Gallery TPW, Toronto.

SELECTED REVIEWS/BIBLIOGRAPHY [artistic & curatorial projects]

- 2025 "A River Runs Through it", print & online, Globe and Mail, July 19
"Everyone say Biidaasige", print, Azure, Sept/October
- 2023 "How Toronto's Most Anticipated Developments are Taking Shape", print & online, Azure, August
- 2022 Shannon Bassett, "Recalibrating Infrastructure and Ecologies", Canadian Architect, Vol 67, No.07, October
Michelle Grady, "Image Arts duo documents the Port Lands renewal project", online, Toronto Metropolitan University, June 10
Swidda Rassy, "Here's what a \$1.25 billion urban regeneration project looks like", online, Toronto Life, June 7
- 2020 Michèle Pearson Clarke, "Images of Port Lands transformation show Toronto as a work in progress", Toronto Star (newspaper & website), May 17
- 2019 Interview, *Freedom Rocks* project, CTV, national television broadcast, Nov. 9
"Berlin Wall/Truro, Nova Scotia", New and Noted Publications, *Ciel Variable* 111
- 2018 Jill Glessing, review + portfolio/cover image, *Ciel Variable* 109 - *Revisit*, launched May 31
- 2017 Brainard Carey, interview, *Praxis Interview Magazine-wybcx Yale Radio*, Aug. 14
- 2016 Chris Selley, "A time when children roamed free", *National Post*, October 1
Donald F. Mulcahy, "Attention: Mr. Inglewick", *Coming Here, Being Here: A Canadian Migration Anthology*, Guernica Editions
- 2015 Margaret Olin, "Conversations on the Periphery 1: Wall on Wall", *Touching Photographs: Thinking with and about Photographs*, April
Shawna Wagman, "Chasing pieces of the Berlin Wall", *University Affairs*, November 25 (online & print in January 2016 issue)
- 2014 Kerstin Zilm, "The Berlin Wall comes to Los Angeles", *KCRW online*, May 16
Harry Sullivan, "University prof visits Nova Scotia as part of Wall quest", *Nova News*, Aug. 6
- 2013 Alison Cooley, "Old School is New Again in Artscape's Latest Revamp", *Canadian Art*, (online), Nov.28
Andrea Carson Baker, "Archival Dialogues", *Ciel Variable*, CV94, Spring-Summer 2013
Julia Winckler, "The time we were not born: Experimental Archaeology...", *Phototherapy and Therapeutic Photography in a Digital Age*, edited by Del Loewenthal, Routledge, 2013

- Max Vickers, "Wundercamera", *Photomonitor*, (on-line) posted Oct. 19, 2013
- 2012 Andrea Carson Baker, "Archival Dialogues at the Ryerson Image Centre", *View on Canadian Art* (on-line), posted Dec. 18, 2012
- David Dick-Agnew, "Breath-taking: Constructed Landscapes", *Azure* (on-line), posted Nov. 28, 2012
- "Lyn Carter, Vid Ingelevics Featured at Newly Revamped Peel Art Gallery, Museum and Archives", *Canadian Art* (on-line), posted October 30, 2012
- David Balzer, "Ryerson Image Center Sheds Light on Photography's Role", *Canadian Art* (on-line), posted September 26, 2012
- Fran Schechter, "Black Star Shines", *NOW*, October 11-17, 2012
- 2011 Kyle Chayka, "Rethinking History's Traces", *Hyperallergic: Sensitive to Art & its Discontents*, blog, posted Jan 12 2011 <<http://hyperallergic.com/16527/public-journal/>>
- Marcus Mitanis, "St. Clair Streetcar Public Art – Part Five", *UrbanToronto.ca*, (on-line), July 15
- 2010 Roger Simon, 'Artwork, Aesthetics and Public Memorialization', *Public* 42, Fall 2010
- 2009 Katarzyna Ruchel-Stockmans, "Questioning History: Imagining the Past in Contemporary Art", *Image [&] Narrative*, Vol.X, issue 2 (25), June 2009
- Linda Maehans, "hunters and gatherers", *Source*, Thunder Bay, Jan. 25
- 2008 Jonathan Bordo, "The Homer of Potsdamerplatz-Walter Benjamin in Wim Wender's Sky Over Berlin/Wings of Desire, A Critical Topography", *Images*, Vol. 2, No. 1, 2008
- "Woodpiles", *Fuel*, book, co-published by Alphabet City & MIT Press (to be launched in October)
- Gary Michael Dault, "It's Good Enough Here", *Border Crossings*, Issue No. 105,
- Michael H. Hodges, "Exhibition Explores Blended Identities in a Globalized World," *Detroit News*, Apr. 2
- 2007 Peter Goddard, "Ontario Archives: yours to discover," *Toronto Star*, Oct. 6
- Peter Goddard, "The renaissance of window shopping," *Toronto Star*, Jan. 11
- 2006 Gary Michael Dault, "Vid Ingelevics at the Convenience Gallery," *Globe & Mail*, Dec. 30
- Gary Michael Dault, "Parks & Culture at Akau Inc.," *Globe & Mail*, July 1
- David Leblanc, The Architourist, "Collecting for the Future", *Globe & Mail*, April 12
- Gary Michael Dault, "So many platforms, so little meaning", *Globe & Mail*, Feb. 25
- 2005 Ulrich Clewing, "Rückruf der Wildnis", *Der Tagesspiegel*, Berlin, Feb. 3
- Kim Simon, "Damage Done: Materializing the Photographic Image, CV #69, 2005
- 2004 Michael Emmison, "Visual Data", *Qualitative Research: Theory, Method and Practice*, editor: David Silverman, Sage (originally published 1997, revised in 2004)
- Gary Michael Dault, "Picking up a few mega-souvenirs of tyranny", *Globe & Mail*, Oct. 2
- Robert Fulford, "Where you least expect them", *National Post*, May 18
- Deborah Root, "Archaeologies of the Modern", *Contact Photography Festival catalogue*
- R. M. Vaughan, "How to avoid Contact over-exposure", *Globe & Mail*, May 1
- 2003 Bob Horton, "Lost In The Archives", *The American Archivist*
- Thomas Hirschmann, Dig/Dug exhibition, critic's picks, *NOW Summer Guide*
- Andrea Raymond, "Dig/Dug artists link community with BJCC", *North York Mirror*, Aug. 24
- Penny Cousineau-Levine, *Faking Death*, McGill-Queen's University Press
- Peter Goddard, "Vid Ingelevics has colourful eye for archival photography", *Toronto Star*, March 8
- Thomas Hirschmann, "Code Ready", review, *Now*, Toronto, Issue 1102, Vol. 22, No. 26
- Lisanne Nadeau, "Codicologie(s)", publication essay, *Gallery 44*, Toronto
- 2002 Marie-Ève Charron, "Des révélations équivoques", *Le Devoir*, Montreal, Oct. 19-20
- Elizabeth Legge, "Between art and Art", essay, *CV Photo* 59
- 2001 Gary Michael Dault, Expositions, review, *CV Photo* 55
- David Cantin, "Capter l'attention", *Le Devoir*, Montreal, Oct. 23
- Dany Quine, "Double nature de la photographie", *Le Soleil*, Québec, Oct. 13
- Gary Michael Dault, "Snapshots of culture and history", *Globe and Mail*, Toronto, June 30
- Andy Fabo, "Unravelling the grid/ *Substitute City* at the Power Plant", *C magazine*, #70, Summer 2001
- Deirdre Hanna, "Urban Dreams / *Substitute City*", *NOW*, March 29-April 5/Vol. 20, No. 30
- Peter Goddard, "Pictures as history", *Toronto Star*, June 14
- Lisa Rochon, "The good, the bad and the ugly", *Globe and Mail*, April 4
- John Sewell, "Is Toronto burning?," *eye*, April 4
- 2000 Peter Tiefenbach, *The Arts Today*, interview, CBC Radio One, Dec. 12
- Jeff Rosnick, "Ornithologies", *View*, Hamilton, Nov. 16-22

- Sigrid Dahle, "Exhibitions deliver new perspectives on photos, museums", *Winnipeg Free Press*, Wpg., Oct. 28
- Gary Michael Dault, 'Ingelevics camera takes it to the street', *Globe and Mail*, Toronto, August 5
- Bernard LaMarche, "Le Musée défié", *Le Devoir*, Montreal, July 2
- Bronwyn Chester, "Redpath is perfect venue for quirky show", *The Gazette*, Montreal, June 17
- Bronwyn Chester, "Museums under the spotlight", *McGill Reporter*, Vol. 32, No. 17
- Frits Gierstberg, "Positions, Attitudes, Actions", catalogue essay, *Foto Biënnale Rotterdam 2000*
- A. D. Coleman, "Letter from Toronto/New York No. 86", *photo metro*, Vol.18, No. 157
- Robert Graham, "Le Mois de la Photo à Montréal 1999", *Muse*, Vol. XVII, No. 4
-
- 1999 Molly Amoli K. Shinhat, "A matter of fact", *Ottawa X Press*, Ottawa, Sept. 30
- Stéphane Baillargeon, "Le Musée des Musées", *Le Devoir*, Montreal, Sept. 19
- Jenny Green, "Contemporary Documentary", *CBO Morning*, CBO-FM, Ottawa, Sept. 24
- Andrea Kunard, "Just the Facts? Contemporary Documentary Approaches", essay from catalogue for *Le Mois de la Photo à Montréal*, 1999
- Dot Tuer, "The Camera and the Museum", *Canadian Art*, Vol. 16, (1)
- Lisa Mark, "Recurring Images: Historical Photographs as Contemporary Art," *C*, No. 61
- Michael Becker, "Museum cameras unveil", *North Shore News*, Jan. 11
- Mark Smith, "Truth on a pedestal", *Vancouver Sun (Queue)*, Jan. 7-14
- Paul Grant, *Arts Report*, Radio 2, CBC, Vancouver, Jan 19
- "Parting Shot", *Muse* (Canadian Museums Association), Vol.XVII, No. 1
- Kristian F. Kofoed, "Brushes with the Border", *Seattle Weekly*, Feb. 11-17
- 1998 Gregory Klages, CBC Radio Canada
- Blake Gopnick, "Snapshots pin curators up on the wall," *Globe and Mail*, Nov. 5
- Deirdre Hannah, "Lost treasures lurk in museum archives," *Now Magazine*, Nov. 5-11
- Georgina Born, "Public Museums, Museum Photography, and the Limits of Reflexivity," *The Journal of Material Culture*, Vol. 3 (2), London, England
- Anna Rådström, "Fotograf samlade samlingarna", *Västerbottens-Kuriren*, Sweden, April 8
- Christopher Hume, "Archive exhibition of our bankrupt 'burbs' ", *Toronto Star*, March 12
- 1997 Patrick Wright, *Night Waves*, Radio 3, BBC, London, England, May 1
- Julian Fernandez, "Brief encounters," *British Journal of Photography*, May 14
- Russell Roberts, "In Visible Light", catalogue essay, *Museum of Modern Art*, Oxford, England
- 1996 John Bentley Mays, "Where do cybergazers meet? John Street", *Globe and Mail*, Nov. 27
- 1995 Mette Sandbye and Erik Steffensen, *Sex, løgn & fotografi*, Denmark
- 1994 Normunds Naumanis, "Formu ahivi un noslepumi", *Diena*, Riga, Latvia, Aug. 2
- Ieva Linde, "Ne tikai viena cļveka atminas" *Tev*, Riga, Latvia, July 25
- Vilhelms Mihailovskis, *Slavja*, Latvia, Aug. 5
- Mario Thiede, "Auf neuen Pfaden", *Tagespost*, Essen, Germany, March 16
- 1992 Helle Damsgard, "Viewing Histories," *Katalog*, Denmark, June
- Sara Arrhenius, *Index*, Sweden
- 1991 Jan-Erik Lundström, *Perspektief*, Holland
- Mirelle Thijssen, "Op-positions, Rotterdam's Second Biennial", *European Photography*, No. 45,
- David Hlynsky, *Views*,
- Justin Wonnacott, *SAW news*,
- 1990 *Oppositions: commitment and cultural identity in contemporary photography*, catalogue for "Fotografie Biënnale Rotterdam", Rotterdam, Holland
- 1989 Normunds Naumanis, *Avots*, Latvia
- Ronald Silvers, "museum of a man", *Blackflash*, Vol. 7, No. 3 .
- Shelley Lawson, *London Free Press*, (Ontario)
- Robert Belton, *Views*
- 1988 Earl Miller, *Artpost*
- John K. Grande, *Montreal Mirror*
- 1987 Hamish Buchanan, *Views*

PUBLISHED WRITING

- "I came to the museum...", online essay, *Museum-ing*, Stedelijk Studies Journal, 2024
- "Jewish Boys with Hoops", essay, *The Ward Uncovered: The Archaeology of Everyday Life*, Coach House Press, 2018
- "Safety Code 6", essay and photography portfolio, *Spacing* (Fall 2016)
- "Concrete Remains", essay and photography portfolio, in collaboration w/Blake Fitzpatrick, *Prefix Photo 30* (Fall 2014)
- "Photography Changes Everything", book review, *Prefix Photo 27*, (Spring 2013, Vol. 14, No. 1)
- "Vera Greenwood: The Whole Enchilada", book review, *Magenta Foundation* (online), (Fall/Winter 2012, Vol. 4, No. 1)
- "Angela Grauerholz", book review, *Prefix Photo 21*, Fall 2010
- "Unsettled Tensions", essay, *Questioning History*, Reflect #07, NAI Uitgevers, Rotterdam, 2008
- "Cheryl Sourkes", exhibition review, *Canadian Art*, Fall 2007 Vol.24, No. 3
- "Image and Imagination", book review, *The University of Toronto Quarterly* 76:1 (Winter 2006/2007)
- "The Metropolitan Museum of Edward Milla", essay/page work, *Image and Inscription*, Gallery 44/YYZ, Fall 2005
- "The Atlas Group and Walid Raad", exhibition review, *CV (ciel variable)* 66, May 2005
- "The Damage Done", curatorial essay, *Prefix Photo 11*, May 2005
- "Teach, Learn and Warn", article, *Sketchz*, Fall 2004
- "Guarded Views", review essay, *Fuse*, Vol. 27, No. 2, 2004
- "Attention: Mr. Ingelwick", essay, *Descant* 124, Spring 2004, Vol. 35, No. 1
- "The Desirability of Irrelevant Accessories", cat. essay, Remi Pierlot, *Ontario College of Art & Design*, Toronto, 2004
- "The Museum's Shadow", essay, *The Photograph and the Document*, Praemium Erasmianum Foundation, Holland, 2003.
- "The Archaeology of Geology", artist's project, *Canadian Art*, Vol. 19, No. 2, Winter 2002
- "Culture (Camera) Commerce: The Gift Shop exhibition at the Winnipeg Art Gallery, essay, *Visual Resources, An International Journal of Documentation*, United States, Vol. XVIII, 2002. pp. 127-143.
- "The Mirror Stage of the Public Museum", essay, *Lost in the Archives, Alphabet City: Culture, Theory, Politics*, No. 8 Fall 2002.
- "Deviant Practices/Hybrid Practices", essay, *Mix*, Vol. 28, No. 1, Summer 2002.
- "Candida Höfer at the Power Plant", review, *Canadian Art*, Vol. 18, No. 3, Fall 2001.
- "Conserving", review, *Canadian Art*, Vol. 17, No. 5, Spring 2001.
- "Culture, Commerce and the Camera: Looking at the Gift Shop File", catalogue essay, *Winnipeg Art Gallery*, October, 2000.
- "Arnaud Maggs," review, *C*, No. 63, September/November 1999.
- "Floating in Air," catalogue essay, *Le Mois de la Photo à Montréal*, 1999.
- "Recollecting Roger Fenton," feature essay, *Blackflash*, Vol.17 (1), 1999.
- "Fact, Fiction and the Museum," article, *National Post*, May 29, 1999.
- "Camera Obscured," exhibition introduction, *GREAT*, Photographer's Gallery, London, England, May 1997.
- "Inferno: Surveyed," publication for exhibition, co-written with Carol Pickering, Kil-Young Yoo, Marsha Wineman, and Ian Smith-Rubenzahl for the *Toronto Photographers Workshop*, Toronto, Canada, June, 1995.
- "Case Histories: Photography and the Museum," essay for exhibition *Bodies of Photographs*, January 1994.
- "Latvian Photographers in the Age of Glasnost," *Blackflash*, Vol. 10 (2) Summer, 1992.
- "L'Année de l'Est," *Views*, Vol.7 (3), September, 1990.
- "Pictures of Exhibitions," *Views*, Vol.7 (1), February, 1990.
- "Ronald Silver's Divergent Path," *Views*, Vol.6 (4), November, 1989.
- "Tentative Spaces on a Postmodern Stage," *Views*, Vol.6 (2), May, 1989.
- "Memorizing Photographs," *Views*, Vol.5 (4), November, 1988.

AWARDS

- | | |
|------|---|
| 2019 | Awarded five-year art commission to "document and interpret" Port Lands Flood Protection project, Toronto by Waterfront Toronto (extended two years to end of 2026) |
| 2017 | Official Selection, Award of Merit, Canada Shorts Film Festival, for "From Dome to Home" |
| 2016 | Ryerson University, Creative Fund |
| 2014 | Citation, City of Los Angeles, for work on "Freedom Rocks: the Everyday Life of the Berlin Wall" |
| 2013 | Ryerson University, Ryerson Creative Fund |
| | SSHRC, Multi-year Insight Grant (w/Prof. Blake Fitzpatrick) |
| | SSHRC, Multi-year Insight Grant (w/Prof. Adrienne Chambron) |
| 2011 | Ryerson University, Travel Grant |
| 2011 | Ryerson University, New Faculty SRC Development |
| 2009 | Ryerson University, Research Grant |
| 2008 | Ontario Arts Council, Senior Grant |
| 2005 | Canada Council, Travel Grant |

2003	Community Heritage Award, Heritage Toronto, for work on saving of heritage site, Wychwood Barns
	Canada Council, Travel Grant
2001	Canada Council, Travel Grant
	Ontario College of Art & Design, Professional Development Grant
2000	Ontario Arts Council, "A" Grant
	Canada Council, "A" Grant
	Canada Council, Travel Grant
1999	Toronto Arts Council
1998	Canada Council, Travel Grant
	Ontario Arts Council 'A' Grant
1997	Canada Council, Travel Grant
1996	Canada Council, Project Grant
1995	Ontario Arts Council, "A" Grant
1994	Canada Council, "B" Grant
1993	Canada Council, Explorations Program
1992	Ontario Arts Council "A" Grant
	Ontario Arts Council, Ventures Fund Grant
1991	Canada Council, "B" Grant
	Ontario Arts Council, Exhibition Assistance

COLLECTIONS

Image Centre, Toronto
 Toronto Dominion Bank
 Art Gallery of Guelph, Guelph
 Peel Art Gallery, Museum and Archives, Brampton
 Mendel Art Gallery, Saskatoon
 Tom Thomson Art Gallery, Owen Sound
 National Club, Toronto
 Confederation Centre Gallery, Charlottetown.
 National Gallery of Canada, Ottawa
 City of Toronto Archives, Toronto.
 Kunstmuseum Thun, Switzerland
 Museet for Fotokunst, Odense, Denmark.
 The Canada Council Art Bank, Ottawa.
 Photographers Gallery, Saskatoon.
 Toronto Photographers Workshop, Toronto.
 + numerous private collections.

TEACHING EXPERIENCE

Aug. 2021	Retired as Associate Professor Emeritus, Toronto Metropolitan University, Toronto
Sept. 2017 - 2019	Program Director - Photography, School of Image Arts, Ryerson University, Toronto
Sept. 2008 - present	Associate Professor, School of Image Arts, Ryerson University, Toronto
Sept. 2007	Lecturer, History of Photographic Materials, Photo Preservation & Collections Management, Image Arts, Ryerson University, Toronto
May, 2004 - 2008	Associate Professor, CLTA, Photography; Criticism & Curatorial Practise; interdisciplinary Art/Design Ontario College of Art & Design, Toronto
Feb. 2001	Photography workshops, Continuing Studies, Ontario College of Art & Design, Toronto
Sept. - Oct, 1998	<i>Search/Research</i> , 5-week workshop, Photography Dept., Ryerson University, Toronto
Nov. 1998	<i>Artist as Researcher</i> , 4-week workshop, Photography Dept., Ryerson University, Toronto
Mar. 1998	Colour workshop, Photography Dept., Ryerson University, Toronto
1997 - 2004	Instructor, Photography; Sculpture/Installation, Ontario College of Art & Design, Toronto
1994 - 1996	Instructor, Photography, Art & Art History Dept., Sheridan College, Oakville
Jan. - May 1992	Lecturer, Photography Dept., Nova Scotia College of Art and Design, Halifax
Aug. 1991	Visiting Artist, Photography, Nova Scotia College of Art and Design, Halifax